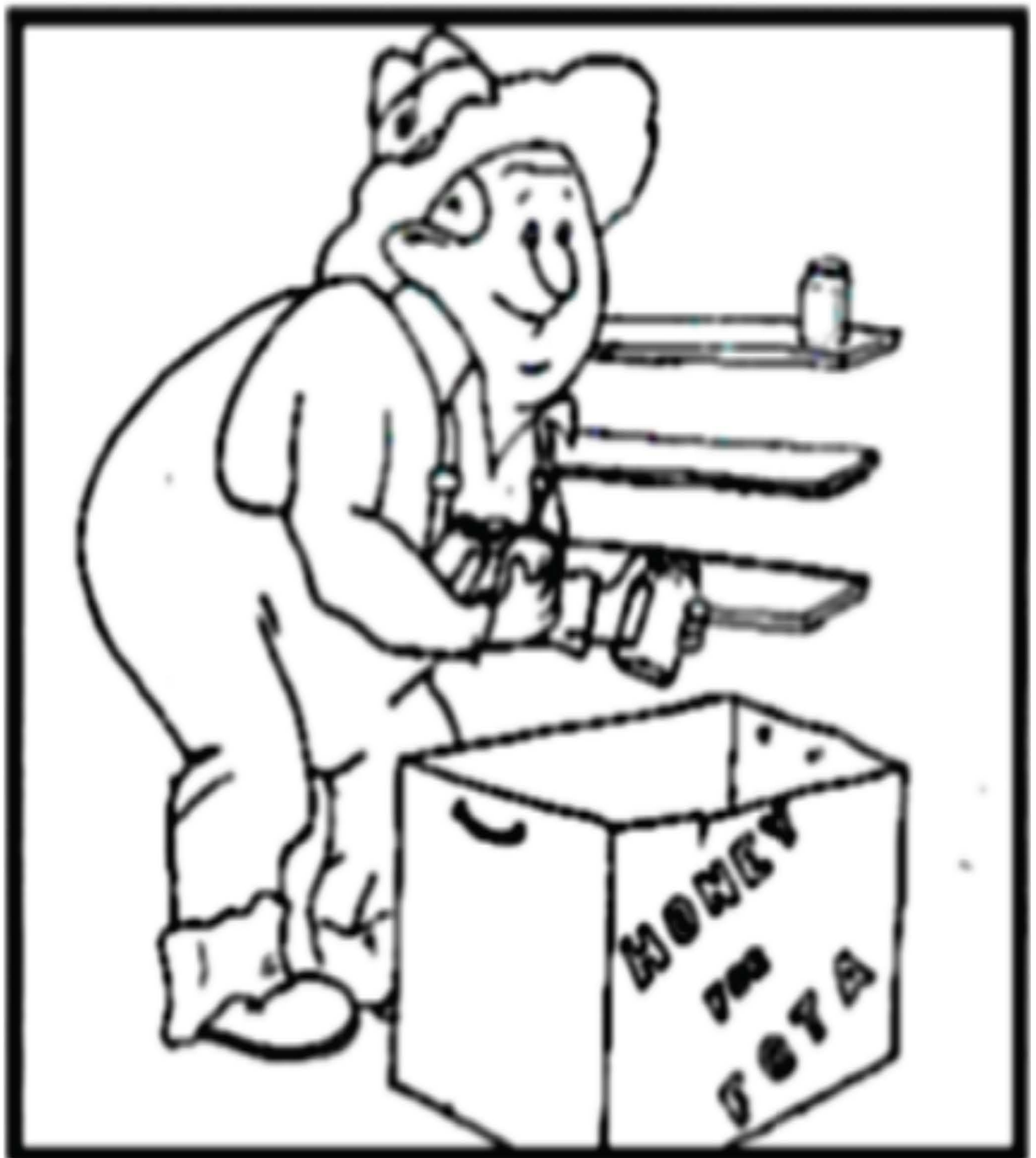


Fota Honey Show



F I B K A clg. Fota Honey Show Rules and Regulations

1. An exhibit may not be entered in more than one class.
2. A judge may not be an exhibitor in any class in which he/she acts as judge.
3. Staging of exhibits will be by appointed stewards except in display classes.
4. The winner of a Perpetual Cup, Tray or Trophy may retain it until the date of the show of the succeeding year, on which date he/she will return it, cleaned, polished in good order and condition, to the Show Committee. All cups etc. shall remain the property of FIBKA clg. Should any cup etc. become damaged or lost during the time in which it is in the possession of the winner, such winner shall pay FIBKA clg a sum of money to be decided by FIBKA clg. The winner shall sign a statement to that effect.
5. FIBKA clg or the Show Committee will not be responsible for loss or damage.
6. The decision of the judges shall be final, and there shall be no appeal.
7. The committee reserves the right not to award all or any of the prizes in any class. If there are only three exhibits or less, only first prize will be awarded; four exhibits, first and second prize only; but the judges may, at their discretion, award additional prizes if they consider that an exhibit is of sufficient merit.
8. An exhibitor shall not be entitled to more than one prize in any one class.
9. Gift exhibits in classes 19, 25 and 26 become the property of the Show Committee.
10. A label or other distinguishing mark may not be placed on any exhibit except in classes 8 and 9 where labels which conform to EU regulations must be affixed to the exhibits. Numbers should be placed 12mm from the bottom of the jar and with frames, sections, cut-comb, beeswax and polish; one number should be affixed to the exhibit and the other to the covering.

11. The decision of the show committee on any matter relating to the Show (except judging) shall be final.
12. Entries must be made on the form provided and posted or emailed so as to reach the show secretary on September 27th or by payment of a late fee of € 2 on September 30th before 11.45am.
13. Exhibits must be placed on the show benches on Saturday morning September 30th between 10.15 and 11.45am. Once an exhibitor has completed a display he/she may not re-enter the honey show room. Judging will commence at 12 noon on Saturday.
14. All Honey and wax exhibited must be the bona-fide produce of the exhibitors bees.
15. Honey colour B.D. Standard grading glasses will be used.
16. Run honey must be shown in either 340g or 454g plain clear glass jars. However, 227g plain clear glass jars are acceptable for classes 1, 8, & 9. Gold lacquered or FIBKA clg. lids must be used.
17. Wax may be exhibited polished or unpolished at the discretion of the exhibitor. Candles should be displayed in secure non-combustible holders.
18. The show will be open to the public at 2pm on Sunday 1st October. Trophies and prizes will be presented to the winners at 4.30pm. The show will close after the presentation of prizes.
19. Exhibits may not be removed until after the show closes, except in classes 19, 25 and 26; then only in the presence of a steward.
20. Sections must be enclosed in Section Cases.
21. Mead must be shown in clear, colourless wine bottles, without lettering, fluting, or ornamentation of any kind. Bottles must be corked with flanged stoppers which must be removable without the use of a corkscrew. Exhibitors must be over 18 years of age.
22. Photographs must have been taken by the entrant. The subject should be connected with beekeeping.

Classes

1. International Class: 24 jars of either light, medium, or dark honey.
2. Three jars of light coloured honey.
3. Three jars of medium coloured honey.
4. Three jars of dark coloured honey.
5. Three jars of chunk honey.
6. Three jars of granulated honey.
7. Three jars of ling heather honey.
8. Commercial class: 12 jars of light, medium, dark, or granulated honey, but all of the same; to be shown as offered for sale. All jars to be labelled with exhibitors own labels, including name and address. Besides the quality of the honey the attractiveness of the exhibit will be taken into consideration by the judge. Competitors to supply display stand.
9. Commercial class: 12 jars of light, medium, dark, or granulated honey, but all of the same; to be shown as offered for sale. All jars to be labelled with exhibitors own labels, including name and address. No stand required.
10. One frame, three jars of light honey and three jars of medium honey
11. Two sections of floral honey.
12. One frame of comb honey.
13. Two sections of heather honey.
14. One container of cut comb honey minimum weight 175g pack.
15. One cake of beeswax (not less than 227g).
16. Three Beeswax Candles. All made by moulding, to be displayed erect. One to be lit by the judge.
17. Three Beeswax Candles. All to be made by any method other than by moulding, to be displayed erect. One to be lit by the judge.
18. One Beeswax Model, colour permitted, candles excluded.

19. Gift class: One section or one jar (may be light, medium, dark, heather, granulated, or creamed honey), class will be disposed of at the discretion of the Show Committee.
20. Collection of bee products; consisting of two sections, two jars of light honey, two jars of medium honey, two jars of crystallised honey, one cake of beeswax not less than 227g. All jars in this class to be of uniform shape and size. A space approximately 90cm. by 90cm. will be available for each exhibit. Exhibitors may make use of anything which they consider will add to the effectiveness of the display.
21. Novice: one jar of honey or one section. Only those who have not won a prize for honey at any show are eligible.
22. Novice: 3 jars of light, medium, dark or heather honey. Open to exhibitors who have not won a prize in any class except class 21.
23. Novice: 6 jars of light, medium, dark or heather honey. Open to exhibitors who have not won a prize in any class except classes 21 and 22.
24. Ornamental display class: Honey, beeswax, or mead, together with decorative material, coloured beeswax and any size or shape of jar which is saleable may be used. Quantity of honey to be staged to be at least 9kg. Size of exhibit not to exceed 90cm by 90cm. Rule 16 does not apply.
25. Gift class; Honey cake no. 1: Honey fruit cake made with 227g (8 oz.) self-raising flour, 170g (6 oz.) Irish honey, 113g (4 oz.) butter or margarine, 170g (6 oz.) sultanas, two eggs and a pinch of salt. Bake in a 6.5"-7.5" circular tin.
26. Gift class; Honey cake no. 2: Honey cake made with 227g (8 oz.) self-raising flour, 170g (6 oz.) Irish honey, 113g (4 oz.) butter or margarine, two eggs and a pinch of salt. Bake in a 6.5"-7.5" circular tin.

27. One bottle of dry mead.
28. One bottle of sweet Mead.
29. By-products: Polish or furniture polish in any size jar or tin.
30. Miscellaneous: An interesting or instructive exhibit or new invention relating to bees.
31. Toffee, Caramel, or Sweets. Honey must be included in the recipe.
32. Photographic class: Colour or Black and White print (one print per entry).

Confined Classes

33. Co. Cork B.K.A.: 3 jars of either light, medium, or dark honey, confined to members of the Co. Cork association.
34. Co. Cork B.K.A.: 3 jars of either light, medium, or dark honey, confined to members of the Co. Cork association who have not previously won a prize in the show.
35. East Cork B.K.A.: 3 jars of either light, medium, or dark honey, confined to members of the East Cork association.

Sponsors

The Show Committee wish to acknowledge with gratitude the generous support given by the following:

Ballymaloe Cookery School, Shanagarry, Co. Cork.
Bee Supplies, 67c Heather Rd. Sandyford Ind. Est. Dublin 18.
Carraig Print, Ballinbrittig, Carrigtwohill.
Fota Wildlife Park.
Jameson Heritage Centre, Midleton.

Trophies and Acknowledgements

- 1 Allied Irish Banks Perpetual Cup, presented by A.I.B., 66 South Mall, Cork for Class 1.
- 2 D. J. Deasy Perpetual Cup, presented by Mr. Dan Deasy, Blackrock, Co. Dublin for Class 2.
- 3 Irish Refining P. L. C. Perpetual Cup, presented by Irish Refining P.L.C., Whitegate, Co. Cork for Class 3.
- 4 County Cork Beekeepers Association Perpetual Tray, presented by County Cork Beekeepers Association for Class 8.
- 5 Corn de Barra, presented by Mr. Noel Barry, Ballyhooly Rd., Cork for Class 9.
- 6 Pat Barry Perpetual Cup, presented by Mr. Pat Barry, Pouladuff Rd., Cork for Class 10.
- 7 Bee Garden Trophy, presented by The FIBKA clg. for class 11.
- 8 Michael Woulfe Trophy, presented by Mr. Michael Woulfe, Midleton, Co. Cork for class 12.
- 9 Mitsui Denman Ltd. Perpetual Cup, presented by Mitsui Denman Ltd., Little Island, Cork for Class 14.
- 10 Noel Power Trophy, presented by Mr. Noel Power, Ballincollig, Co. Cork for Class 15.
- 11 Liam Grainger Memorial Cup, presented by The Grainger Family, Passage West for Class 19.
- 12 National Irish Bank Ltd. Perpetual Cup, presented by National Irish Bank Ltd., 71 South Mall, Cork for Class 21.
- 13 East Cork Beekeepers Association Trophy, presented by East Cork Beekeepers Association for Class 22.
- 14 P. J. Ahern Perpetual Cup, presented by Mr. P. Ahern, Model Farm Rd., Cork for Class 23.
- 15 County Cork Beekeepers Association Perpetual Cup, presented by County Cork Beekeepers Association for Class 32.
- 16 Michael O'Callaghan Perpetual Cup, presented by Mr. Michael O'Callaghan, Riverstown, Cork for Class 33.

- 17 Stephen Hogan Memorial Cup, presented by The Hogan Family, Ballincollig, Cork for Class 34.
- 18 East Cork Beekeepers Association Perpetual Cup, presented by East Cork Beekeepers Association for Class 35.
- 19 Gold Crop Ltd. Perpetual Cup, presented by Gold Crop Ltd., Centre Park Road, Cork for the Best Comb Honey in the show from the following classes: 11, 12, 13, 14 19 & 21.
- 20 G. E. Webb Memorial Cup, presented by The Webb Family, Innishannon, Co. Cork for the Supreme Run Honey in the show from the following classes: 1, 2, 3, 4, 8, 9, 19, 21, 22, 23, 33 34 & 35.
- 21 Bord Gais Eireann Perpetual Cup, presented by Bord Gais Eireann, Little Island, Cork for the exhibitor gaining Most Points in the Show.

Fota

There are many areas of great interest nearby. Foremost among these must be the Wildlife Park, beautifully landscaped and providing the wildlife with surroundings as near as possible to their natural habitats while at the same time allowing them to roam relatively free. Giraffes, Cheetahs, Kangaroos, Zebras and Ostrich are just a few of the beautiful creatures from other countries which can be seen at Fota. The Tropical House, the Tiger Forest and the Indian Rhino area are recently added attractions.

Fota House is also open to the public and is well worth a visit. The Arboretum contains one of the finest collections of trees in the country. Species of trees are thriving here which are found mostly in subtropical climates and even though they are grown elsewhere in Ireland they just about survive compared with those in Fota. When you come to the Honey Show, you will find many attractions to make your visit a memorable one.