

RULES AND REGULATIONS

1. An Exhibit may not be entered in more than one class.
2. A judge may not be an exhibitor in any class in which he acts as a judge.
3. Staging of exhibits will be by appointed stewards except in display classes.
4. The Federation or Show Committee shall not be responsible for loss or damage to exhibits.
5. The winner of a cup, except for a winner from outside Ireland and the UK, may retain it until the commencement of the Summer Course of the succeeding year, on which date it must be returned in good order and condition to the Hon. Secretary of the National Honey Show.
6. The decision of the judges shall be final.
7. The judge reserves the right not to award all or any of the prizes in any class.
8. An exhibitor shall not be entitled to more than one prize in any one class, or in Supreme Honey awards.
9. Gift exhibits and prize-winning exhibits in classes 14, 17 and 18 become the property of the Show Committee and will be disposed of at their discretion during the show.
10. A label or other distinguishing mark may not be placed on any exhibit, except in Classes 8 and 9 where labels, which conform to E.U. regulations must be affixed to the exhibits. Numbers should be placed 12mm - 15mms from the bottom of the jar and with Sections and Beeswax, one number should be stuck to the exhibit and the other to the covering.
11. The decision of the Show Committee on any matter relating to the show (except judging) shall be final.
12. Entries must be made on the form provided and posted or emailed so as to reach the Show Secretary by 20th July. Late entries will be accepted up to 11.00 a.m. on Friday 27th July.
13. Entries must be placed on the show benches on Friday between 9am and 12 noon. Once an exhibitor has completed the display he/she may not re-enter the Honey Show.
14. All Honey and Wax exhibited must be the genuine produce of the exhibitor's own bees.
15. Honey Colour: the Judge will use BD standard grading glasses. These will be available from the show secretary. Honey that is found to be the wrong colour for the class it is entered in will be disqualified.
16. Wax may be exhibited polished or unpolished at the discretion of the exhibitor. Candles should be displayed in secure, non-combustible holders.
17. An exhibit may not be removed until after the show closes. Removal of exhibits will take place on Saturday between 5pm.- 6 pm. A steward must accompany you during the process.
18. Sections must be enclosed in sections cases. Commercial yellow cases are acceptable.
19. Mead must be shown in clear, colourless punted wine bottles, without lettering, fluting, or ornamentation of any kind. Bottles must be corked with flanged stoppers, which must be removable without the use of a corkscrew.
20. Extracted honey must be exhibited in plain, clear glass jars with either plain gold lacquered or Federation of Irish Beekeepers' Associations GLC lids.
21. Photographic Class: All exhibits must have been taken, but not necessarily processed by the entrant. The subject should be connected with bees or beekeeping. Each exhibit must be suitably mounted. The maximum size of the photograph is A4 (297mm x 210mm) excluding the mount. Label to be placed on top right hand corner of mount 12mm. approx. from top right hand corner.
22. Essay Class:- Theme: Swarm Control. Essay must be no longer than 2000 words. Must be submitted to Honey Secretary in PDF form one week before 27th July, and in hard copy on the day of the Show. Winning essay published in Four Seasons Magazine.
23. See Class 32 - 33 - I Jar (under 18 years of age) - Any miscellaneous product (under 18 years of age). Class 32/33 - all Exhibits must be produced by the named under 18 exhibitor.
24. Objections: Any protest by an exhibitor must be made in writing to the Show Secretary by 2pm on the Saturday of the show, for consideration by an Appeals Panel, consisting of the Judge's Referee and one other judge who are not otherwise involved with the objection. The objection must be accompanied by a deposit of €20. Should the protest be sustained by the Appeals Panel or be considered reasonable, the deposit will be returned.

Class 22 – One bottle of Sweet Mead

..... **Brother Behan Cup**

BEESWAX

A ROSETTE WILL BE GIVEN FOR FIRST PRIZE

Class 23 – Three moulded beeswax candles

..... **Karl Showler Silver Bowl**

Class 24 – Three non-moulded beeswax candles.

..... **Gerry Murphy Trophy**

Class 25 – Beeswax Polish.

..... **The Hughes Challenge Cup**

Class 26– One beeswax model made by moulding (*colour dye permitted*).

..... **D. J. Deasy Trophy**

Class 27 – One cake of beeswax (*not less than 20mm thick and minimum weight 229g*)

..... **Finbar Dineen Memorial Trophy**

Prize money sponsored by Dineen family in memory of Dody Dineen

Class 28 – Five blocks of beeswax, matching in all respects, weighing between 135g and 140g in total

..... **Br. Evangelist Cup**

Class 29 – Photographic Class – Colour or Black & White Print (see Rule 21)

MISCELLANEOUS

A ROSETTE WILL BE GIVEN FOR FIRST PRIZE

Class 30: Miscellaneous

– An interesting or instructive exhibit or new invention relating to beekeeping (not previously awarded a prize at the National Honey Show).

..... **M. Moynihan Apries Cup**

Class 31: Essay Class (Theme: Swarm Control) **Four Seasons Trophy**

Class 32: I Jar (under 18 years of age)

Class 33: Any miscellaneous product (under 18 years of age).

Best exhibit in Classes 21 to 22 inclusive

Dan Deasy Cup

Best comb in the show

Brother Evangelist Trophy

Best exhibit in the show

Mrs Poulton Cup

Best beeswax exhibit in the show

The Fisher Cup

Most points in the show

Digges Trophy

Supreme Run Honey

Mist Trophy

COLLECTION OF BEE-PRODUCTS

A ROSETTE WILL BE GIVEN FOR FIRST PRIZE

Class 15 – Collection of bee-products consisting of one frame, two 340g or 454g jars of light honey; two 340g or 454g jars of medium honey; two 340g or 454g jars of crystallised honey. Exhibitors may make use of anything which they consider will add to the effectiveness of the display.

..... **The Rowan Cup**

NOVICE CLASS

A ROSETTE WILL BE GIVEN FOR FIRST PRIZE

Class 16 – One 227g, 340g or 454g jar or 1 section: Competitors who have not won a prize in any class at the **National Honey Show** prior to the year of entry are eligible.

..... **Jack Mullarchy Memorial Trophy**

HONEY CAKES

A ROSETTE WILL BE GIVEN FOR FIRST PRIZE

Class 17 – Honey Fruit cake made to recipe of candidate's choice and with the recipe set out for judging.

..... **U.B.K.A. President Trophy**

Class 18 - Plain Honey cake made to recipe of candidate's choice and with the recipe set out for judging.

..... **Eddie O'Sullivan Cup**

TOFFEE, CARAMEL OR SWEETS

A ROSETTE WILL BE GIVEN FOR FIRST PRIZE

Class 19 – Toffee, Caramel, or Sweets. Honey must be included in the recipe.

..... **Betty Showler Bon Bon Dish**

BISCUITS OR COOKIES

A ROSETTE WILL BE GIVEN FOR FIRST PRIZE

Class 20 – 6 small biscuits or cookies not in paper cases. Honey must be included in the recipe.

..... **Cavan Inlay Plaque**

MEAD

A ROSETTE WILL BE GIVEN FOR FIRST PRIZE

Class 21 – One bottle of Dry Mead

..... **Lawson Swinerton Cup**



SCHEDULE OF OPEN CLASSES

A ROSETTE WILL BE GIVEN FOR FIRST PRIZE

Class 1 – International Class: Twenty four jars of either light, medium, dark, granulated, creamed or ling heather honey. The exhibit may consist of one, two, three or four kinds, in equal numbers and in the same jar size.
.....**Taylor Cup**

Class 2 – Three 340g or 454g jars of light coloured honey
.....**Atkins Cup**

Class 3 – Three 340g or 454g jars of medium coloured honey
.....**Tom Kehoe Trophy**

Class 4 – Three 340g or 454g jars of dark coloured honey
.....**The Galtee Skep Trophy**

Class 5 – Three 340g or 454g jars of chunk honey
.....**Paxton Cup**

Class 6 – Three 340g or 454g jars of creamed or soft set honey
.....**G.V. Poulton Memorial Trophy**

Class 7 – Three 340g or 454g jars of ling heather honey
.....**Sean McGrane Memorial Trophy**

Class 8 – Twelve jars of any of 227g, 340g or 454g of light, medium, dark, granulated, creamed or ling heather honey, all the same, to be shown in jars as offered for sale.
All jars to be labelled with the exhibitors own labels. Besides the quality of the honey the attractiveness of the exhibit will be taken into consideration by the judge with stand required.
Rule 20 does not apply.
.....**Thorne Trophy**

Class 9 – Twelve jars of any of 227g, 340g or 454g of light, medium, dark, granulated, creamed or ling heather honey, all of the same, to be shown as offered for sale. All jars to be labelled with the exhibitors own labels. No Stand required. *Rule 20 does not apply.*
.....**Mary Moynihan Memorial Trophy**

SUPREME HONEY IN 1- 9 CLASSES

A ROSETTE WILL BE GIVEN FOR FIRST PRIZE

First Prize: Irish Mist Trophy

Class 10 – Display Class. Honey; Beeswax or Mead (*or both*). In addition, decorative material, coloured beeswax and any size or shape jar which is saleable may be used. Quantity of honey to be staged at least 9kg. Size not to exceed 915mm x 1220mm.

Rule 20 does not apply.

.....**Lawson Swinerton Cup**

COMB HONEY

A ROSETTE WILL BE GIVEN FOR FIRST PRIZE

Class 11 – Two sections of floral honey
.....**The Carroll Cup**

Class 12 – One frame suitable for extraction
.....**Tweedy Memorial Cup**

Class 13 – Two containers of cut comb honey gross weight 200g – 255g
.....**Cavan Inlay Perpetual Marquee Plaque**

GIFT CLASS

A ROSETTE WILL BE GIVEN FOR FIRST PRIZE

Class 14 – One section or one 340g or 454g jar (*may be light, medium, dark, ling heather, granulated or creamed honey*), or one container of cut comb honey. Exhibits in this class will be disposed of at the discretion of the Show Committee. No entry fee
.....**Fr. Gahan Cup**